

**The main features of the Photo Contest « World Heritage Sites» in the framework of the
IV Festival Marathon "From Atlantic to the Pacific Ocean"
[In collaboration with the project PHOTODIPLOMACY]**

1. Terms of the Contest:

1.1. Acceptance of work is carried out in the period February 11 – April 14, 2019 (inclusive)

1.2. Summing up interim results, selection of the best works for photo exhibitions in the period April 15-19, 2019.

1.3. Photo exhibitions and the announcement of the authors of the best works - after April 22, 2019.

2. The arrangements for participation in the Contest:

2.1. The competition is designed for the widest audience. Anyone can take part in the Contest, regardless of the country of residence. Qualification of the author of the work does not matter.

2.2. To participate in the Contest, the following conditions must be met:

2.2.1. Make a photo corresponding to the topic of the contest

2.2.2. Fill out the Participant Questionnaire and Photo Work Description (Annexes 1 and 2)

2.2.3. Fill in the Consent to participate in the Contest and the processing of personal data (Annex 3)

2.2.4. Send a photographic work, filled Participant Questionnaire, Description of the photographic work and Consent to the e-mail of the organizers: worldheritage@inbox.ru

2.3. Wherein the fact of filling in the Questionnaire represents the permission of the Contestant to store and process his personal data, namely the email address and full name, contact information for the entire period of the Contest, and also for five years after its completion. By sending work for the Contest one accept this Regulation unconditionally.

2.4. Each Contestant can submit no more than ten works to the Contest.

2.5. The organizers independently contact the authors of works that are recognized as the best and notify about the opportunity to receive valuable prizes.

2.6. The best photos, as well as photo-participants of the photo exhibitions will be posted on the site of the Festival Marathon “From Atlantic to the Pacific” project [www.fmarathon.com](http://fmarathon.com) in the PDIPLOMACY section (<http://fmarathon.com/pdiplomacy/>)

3. Requirements for photographs:

3.1. Color and monochrome photo (including black-and-white) showing objects of historical and cultural heritage of all mankind, a separate state, region or municipality (both officially recognized and having the status of a candidate for official status) are accepted for participation in the Competition.

The participant must indicate the official name of the object depicted in the photo.

The participant must provide a description for each work (Annexes 2), which will indicate the name of the object and its status as a historical and cultural heritage (*if there is no official status, the author can independently indicate the reason for which the object can receive the official status of historical and cultural heritage in field "Additional Information"*).

3.2. Technical parameters of the sent images: resolution of at least 4961x3508, 300 dpi (print will be implemented in A3 format), the format of the JPEG file. The file name must be in the following format:

[Country Last Name First Name Work.jpeg]

All words must be spelled with spaces.

Example: [France Charles de Gaulle Eiffel Tower. Jpeg]

For participants from Russia, it is necessary to indicate the region of residence of the author

Example: [Russia Republic of Tatarstan Ivanov Ivan Kazan Kremlin.jpeg]

3.3. Works are not accepted for participation if:

- The photos do not correspond to the subject of the Photo Contest.
- The photo is of poor quality.
- Photos with a copyright signs, author's name tags, etc.
- Photographs that have undergone significant digital adjustment. Use of photomontage is not allowed.
- Collages.
- Photos that are contrary to moral and ethical standards. Photos that have an erotic component. Photos in which elements of violence, racial or religious intransigence may be identified.
- Photographs that can be construed as propaganda of the use (distribution) of alcoholic beverages, tobacco products, narcotic drugs, photos discrediting honor and dignity of citizens, inducing to commit unlawful acts, cruelty or violence.
- Photos containing advertising in an explicit or hidden form or links to a personal website of the author or third persons.
- Identical Photos, as well as Photos from the same series of photographs.
- Photos that depict scenes that discredit art objects that make up a national or world cultural asset.

4. Special conditions:

4.1. Participants of the Contest guarantee having their personal non-property and exclusive property copyright rights to the photos sent to the Competition and are liable for copyright infringement of third persons. The participant himself bears full responsibility for the above claims of third persons.

4.2. The Convenor of the Contest is not responsible for copyright infringement, unauthorized use of trademarks, company names and their logos, use of images of citizens without their consent. The participant of the Contest voluntarily and fully assumes the responsibility that the Contest Participant and the Competition Organizer may have for the violation of copyright and related rights, for the use of materials, information, rights to the results of intellectual activity and means of individualization. In the event of any claims to the Contest Convenor by third persons, in connection with a violation of the rights of third persons by the Contestant during the participation in the Contest, the Participant is solely responsible for the above third person claims.

4.3. By participating in the Photo Contest, the Contestant automatically confirms the following:

- own authorship of photographs;
- the consent and consent of third persons (if any were used in the Photographs) for posting Photos on the Photo Contest Site, in the social networks of the Photo Contest, in photo exhibitions organized by the results of the Competition and further use in accordance with these Regulations;
- consent for immediate deletion of Photos from the Site, removing from the exposition of the photo exhibition in case of claims from third persons. The participant of the Photo Contest is obliged to settle the arising claims on their own and at their own expense;
- consent to the fact that the Convenor of the Photo Contest can fully use the rights granted under this Regulation without violating the rights of third persons, including those who are pictured in the Photographs, and without additional payment of remuneration to the above-mentioned persons.

4.4. By submitting the photos for participation in the Contest, the Contestant grants the Convenor non-exclusive copyright and related rights to the photo work (including the right to reproduce, distribute, import, bring to the public, public display, broadcast, message to the public via cable, processing) and lets Convenor use the photographic work as a whole or as a part, separately or in conjunction with any words and/or drawings. Equally, the Contestant agrees with the use and publication of photographic work and/or part of it in magazines and Internet resources for advertising and other purposes by the Convenor.

4.5. If it is necessary to provide a written confirmation of the transfer of rights to the photo work used by the Convenor from the Contestant to the Convenor, the Contestant undertakes to provide such confirmation/consent within 3 (three) days from the receipt of the request

from the Convenor. In case the relevant confirmation/consent is not provided, the Contestants and their work are removed from the Contest and the Site.

4.6. The Convenor of the Competition has the right to notify the Contestants about forthcoming changes in the Contest Regulations by mass mailing to the addresses indicated by the Contestants in the Questionnaire or by posting on the Photo Contest Site.

4.7. The Convenor reserves the right not to enter into correspondence with the Contest participants.

REGISTRATION FORM

Full name	
Country	
Age	
Gender	
Occupation	
Contact details (address, phone number, email)	
Work title	

Filling in all fields of the questionnaire is required

DESCRIPTION OF THE PHOTO WORK

FULL NAME*	
WORK TITLE* (author's name of the photo)	
NAME OF THE OBJECT* (the official name of the object depicted in the photo)	
OBJECT CATEGORY (indicates the level of the historical and cultural heritage site - UNESCO World Heritage, state, regional, municipal level) <i>not necessary, but recommended</i>	
DATE OF THE PHOTO SHOOT*	
THE PHOTO SHOOT LOCATION*	
ADDITIONAL INFORMATION, THE DESCRIPTION OF PHOTO <i>not necessary, but recommended</i>	

* *required fields*

**Agreement to participate in the Photo Contest of the project
"PhotoDiplomacy-2018
"Children of the World"**

1. I hereby confirm the consent to store and process my personal data during the whole period of the Contest, and also within five years after its completion.

2. I hereby confirm:

my authorship of Photo; the consent and consent of third persons (if any were involved in the Photographs) for posting Photos on the Photo Contest Site, in social networks of the Photo Contest, in photo exhibitions organized by the results of the Competition and further use in accordance with these Regulations; my consent that in case of claims from third persons, Photos are immediately deleted from the Site, social networks and are removed from the exposition of the photo exhibition. In the event of a claim, I undertake to settle them on my own and at my own expense; my consent to the fact that the Convenor of the Photo Contest can fully use the rights granted under this Regulation without violating the rights of third persons, including those pictured in the Photographs, and without additional payment of remuneration to the aforementioned persons;

3. I hereby grant the non-exclusive copyright and related rights to the photo work (including the right to reproduce, distribute, import, publicize, publicly display, broadcast, communicate to the public via cable, processing) to the Convenor and authorize the Convenor to use the photographic work as a whole or as a part, alone or in conjunction with any words and / or drawings. I agree with the use and publication of photographic work and/or part of it in magazines and Internet resources for advertising and other purposes by the Convenor.

Date _____

Full name

(Signature)